THE

Theatrical Observer.

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 110. Saturday, March 16, 1822. Price 1d.

COVENT GARDEN.

The Oratorio of *The Messiah*, last night, was brilliantly attended, and went off with grand effect.

The Management of this Theatre is now chiefly in the hands of Mr. C. Kemble, who begins his career with producing one of our best *Comedies*, *The School for Scandal*, in which he appears as *Charles Surface*, on Tuesday next. We hail this as a happy omen of the new Manager's regard for the *legitimate* Drama.

DESCRIPTION OF MR. MATHEWS' NEW ENTERTAINMENT,

(*Continued.*)

His father was a considerable, and what is termed a *serious* Bookseller, residing in the Strand; and it may be imagined that he had more religious than dramatic works in his shop. Master Charles, whilst at home, was directed to peruse the former, but *tracts* were his aversion, and so he was *intractable*. The plays alone were his delight; and these he greedily read, until his imagination was worked up into a *dramatic mania*. He went to learn French of a Parisian Lady, a *Madame Coterille*, who resided in a large room over a Pastry-cook's shop, No. 421, in the Strand, and here he had Master ELLISTON, (now Mr. ELLISTON, of Drury Lane Theatre) as a fellow-pupil, who it appears was equally play-struck with *Master Charles*. These youths frequently took the liberty of indulging their passion for acting in the presence of *Madame*, who was at first quite *enrage*'—"Why for you not attend your lesson?—You do spout—spout—spout about a ma chambre like a tea-pot—You do jumpe and jumpe, and shake, and break all ma crockerie in de closet—and de window tremble for fear de glass be broke with your arms that you toss about like de arms of de windmill." *Madame*, however, was good-natured enough to yield to the young buskins, and permitted them to get up plays in her apartment, on the aforesaid first floor, over the Pastry-cook's. Mr. Mathews' father of course, frowned on this partiality for the stage, and resolved, as the elder brother was to become a clergyman, to devote Charles to business. Much proposing and opposing took place between father and son on this subject, and at length the former being so intimately connected with *Letters*, referred to the *Post Office Directory*, for a choice of trades, which reference Mr. Mathews has put into the shape of a humorous song entitled "*Trade chusing*." At length it was determined that he should be a Bookseller, and as Mr. M. sen. was fond of *good binding*, he took Charles to Guildhall, and had him bound apprentice to himself, before the famous WILKES, who was then Chamberlain of London. Mr. Mathews takes the opportunity to give a portrait of this celebrated political character, and, at that time, worn-out debauchee; and judging from a well-executed print of Wilkes which we have seen, the resemblance is admirable; and, no doubt his *voice* and *manner*, were given with equal truth. (*To be continued.*)

Theatre Royal, Drury Lane,

This Evening will be performed the Comedy of

THE BUSY BODY.

Sir Francis Gripe, Mr. MUNDEN,
Charles, Mr. BARNARD, Whisper, Mr. VINING,
Sir George Airy, Mr. PENLEY,
Marplot, Mr. HARLEY.
Sir Jealous Traffic, Mr. GATTIE,
Sir Jealous's Servant, Mr. Webster, Sir Francis's Servant Mr Turnour
Waiter, Mr. Isaacs.
Miranda, Mrs. EDWIN, Isabinda, Mrs. ORGER,
Patch, Mrs. HARLOWE.

After which,

Love in Humble Life.

THE PRINCIPAL CHARACTERS BY
Mr. COOPER,
Mr. KNIGHT, Mr. WILLMOTT,
and Miss S. BOOTH.

To conclude with the Farce of

The Sleeping Draught.

Doctor Vincolo, Mr. HUGHES,
Farmer Bruno, Mr. GATTIE,
Popolino, Mr. HARLEY, Rinaldo, Mr. BARNARD,
Gabriotto, Mr. W, WILLIAMS,
Yaldo, Mr. Willmott, First Fellow, Mr. Webster,
Second Fellow, Mr. Isaacs.
Signora Francesca, Miss SMITHSON,
Nonna, Mrs. ORGER.

On Monday, The Man of the World, Sir Pertinax Macsycophant, Mr. Kean. The Duenna, on Tuesday.

Theatre Royal, Covent Garden.

This Evening will be performed the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr. EGERTON,
Rob Roy Macgregor Campbell, Mr. MACREADY,
Rashleigh Osbalditone, Mr. ABBOTT,
Dougal, Mr. EMERY,
Francis Osbaldistone, Mr. DURUSET,
Owen Mr. BARNES Capt. Thornton Mr. CONNOR
Baillie Nicol Jarvie, Mr. LISTON.

Diana Vernon, Miss STEPHENS,
Helen Macgregor, Mrs FAUCIT.

To conclude with the Musical Farce of

ROSINA.

Captain Belville, Mr. PYNE,
Belville, Mr. DURUSET,
William, [1st time] Miss HALLANDE,
Patrick, Mr. CONNOR,
Phœbe, [1st time] Miss FOOTE,
Rosina, Miss M. TREE.

On Monday, The Exile, Daran Mr. Macready.

Printed by E. Thomas, Denmark Court, Exeter 'Change.

Published by C. Harris, 25, Bow Street, by whom orders and communications are received; and sold by Chappell and Son, Royal Exchange.

XUM

English Opera House, Strand.

Mr. Mathews at Home.

This present Evening he will give his course of Lectures, on Character, Manners, and Peculiarities,

WITH ENTIRELY NEW ENTERTAINMENTS,

Under the Title of

The Youthful Days of Mr. Mathews

Part I.—From *nothing* to the age of *an hour and a quarter* —" First the infant, &c.—Parentage, childhood—From *One to Ten*---" Then the schoolboy with shining morning face: Preparatory seminary---Merchant Tailors' school---Public speeches---Latin, Greek, and English Orations---Dramatic mania of Master Charles Mathews---First attempt at acting in private---Parental objections.

Song.—" TRADE CHUSING."

From *Ten to Fifteen*--Bound apprentice--WILKES Chamberlain of London—Second attempt as an actor in public—Fencing—Interview with Macklin—The veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller—Ap Llwyd, Esq.—Mineral waters—Stratford upon Avon—Shakspeare's Tomb—

Song—" MARKET DAY."

Engaged for the Dublin Theatre.—

Careful carter—Ingenious porter—First appearance in Ireland—Splendid Wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Suett's Letter of recommendation—Hibernian friends—

Song---" An IRISH RUBBER at WHIST."

Part II.---Dublin Company—George Agustus Fipley, or the line of beauty—Mr. Trombone---O'Flanagan.—George Frederick Cooke.—*Port arms*—

Song---" Volunteer Field-Day and Sham-Fight."

Mr. Curren (*a portrait*)...Real Irish Ballad

" CROOSKEEN LAWN."

—Leave Dublin..Visit Wales...Mr. Mathews engaged for the York circuit...Interview with Tate Wilkinson, Esq., the wandering patentee...Buckle brushing, (Garrick's buckles.)

Mr. Mathews's, Mr. Wilkinson's, Mr Garrick's RICHARD.

Tate's antipathies...Rats...Cross letters..York Roscius(Overture from London...Mr. Mark Magnum..." All that sort of thing," and "every thing in the world".....Arrival in the metropolis.

Song---" London Green Rooms.

PART III. **STORIES:**

In which Mr. Mathews will take *Steps* to introduce the following Characters:

NAT.—Servant of all-work in a Lodging house.
SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa--*second floor*
MONSIEUR ZEPHYR—French Ballet Master—(*first floor.*)
GEORGE AUGUSTUS FIPLEY—" A line of beauty"—in love.
AP LLEWELLYN APLLOYD, Esq.—*not* thin enough.
Mr. MARK MAGNUM—*non compos* lodger—next door.
MISS AMELROSA—in love with Fipley.

Mr. E. KNIGHT will preside at the Piano-Forte.

Boxes 5s. Pit 3s. Lower Gal. 2s. Upper Gal. 1s....Begins at 8.